

Art Law 101: Consignment Agreements

Thursday, May 7, 2020 | 1:00 pm to 2:30 pm Eastern – 90 minutes



This webinar is the first in a series of introductory webinars designed to examine the basics of art law. These introductory webinars will discuss various legal issues and developments that impact the art industry from the perspective of artists, dealers, collectors, galleries, auction houses, and museums.

This webinar will provide an overview of the issues applicable to art consignments, including issues of agency, security interests, fiduciary duties, and warranties. We will examine the intricate issues involving consignments between artist to gallery/dealer, gallery/dealer to gallery/dealer, collector to gallery/dealer, collector/artists to other vendors and digital venues. Through the examination of these relationships, we will present practical tips for negotiating these issues on behalf of your clients and drafting effective art consignment agreements.

Lead Facilitator



LeAnn Shelton,
General Counsel,
Rockwell Group, New York, NY

Speakers



Emily Behzadi,
Assistant Professor,
California Western School of Law,
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Alexandra Darraby,
Founder & Principal,
The Art Law Firm, Los Angeles, CA

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